

Curriculum Vitae

Education

- 2007 MFA Visual Studies Workshop
Visual Studies: Animated & Experimental Film, Photography, and Drawing
- 2003 BA University of Rochester
Psychology, Magna Cum Laude
Concentrations: Religion, Brain & Cognitive Sciences

Languages

- English: Native speaker
French: B1
Luxembourgish: A2

Fellowships and Grants

- 2019 Jerome Foundation Film, Video and Digital Production Grant for THE GARDEN SEES FIRE
- 2018 McKnight Fellowship in Media Arts, Administered by FilmNorth
- 2013 Jerome Foundation Artist Grant in Film and Video for OBSCURER
- 2011 Research Faculty Improvement Grant, St Cloud State University, MN
Artist Initiative Grant in Media Arts, Minnesota State Arts Board

Filmography

OBSCURER (2018)

- 2021 Kiera Faber: OBSCURER, South Bend Museum of Art, IN, Solo Exhibition,
Curator: Mark Rospenda
- 2021 Film Maudit 2.0, LA
- 2020 Queens World Film Festival, NY, Best Animation Nominee
Boston Underground Film Festival, MA, screened with NightStream
- 2019 Black Maria Film Festival, NJ and touring program, Jury's Choice Award
Athens International Film + Video Festival, OH
Recognition: Rochester International Film Festival, NY, Certificate of Merit
17 Days (VOL.12), NY and MI, Curator: Adriane Little
- 2018 Wisconsin Film Festival, World Premiere, Curator: Jim Healy
Minneapolis / St. Paul International Film Festival, MN

T IS FOR TURNIP (2015)

- 2020 Spectral Film Festival, WI
- 2019 International Short Film Festival Canton, China
Pugnant Film Series, Greece
- 2018 Engauge Experimental Film Festival, WA
İstanbul International Experimental Film Festival, Turkey
- 2017 Altered Esthetics Film Festival, MN, Creative Vision Award
Seattle Transmedia & Independent Film Festival, WA
San Diego Underground Film Festival, CA

Moviate Underground Film Festival, PA
Edição do Dobra- Festival Internacional de Cinema Experimental, Brazil
Athens International Film + Video Festival, OH
Experiments in Cinema, NM
Big Muddy Film Festival, IL

2016 London Experimental Film Festival, UK
Minneapolis / St. Paul International Film Festival, MN
Extremely Shorts Film Festival, TX

LIVING ORGANICS (2009)

2017 Feminist Video Quarterly #6, MN
2011 Kiera Faber: LIVING ORGANICS, Gwen Frostic School of Art, MI, Solo Exhibition
Curator: Adriane Little
2010 George Eastman Museum, NY, Curator: Jim Healy
SENE Film, Music & Arts Festival, RI
Chicago Short Film Brigade, IL
The Little Theater, NY
2009 Queens International Film Festival, NY, Best Domestic Animation Nominee
High Desert Shorts International Film Festival, NV
V International Short-Movie Exhibition of Unioeste, Brazil

EVILS (2006)

2015 Unclean in Motion, SomoS, Berlin
2007 Hudson Valley Film and Video Festival, NY
2006 Big Mountain Short Film Festival, New Zealand
Harry Warner Festival of Short Films and Video, PA
Big Muddy Film Festival, IL
KIN International Film Festival, Armenia
Kiera Faber: Video Works, Rochester Contemporary Art Gallery, NY, Solo Exhibition

CHILDREN OF GOD (2006)

2007 Wonder Women Film Festival, NY, Best of Show
2006 KIN International Film Festival, Armenia
The Little Theater, NY
Kiera Faber: Video Works, Rochester Contemporary Art Gallery, NY, Solo Exhibition

MAN-I-FEST (2005)

2007 Athens Video Art Festival, Greece

Selected Photography and Drawing Exhibitions

2015 North of the 45th, DeVos Art Museum, MI, Best of Show
2014 The Lost Diary of S.C., Alice R. Rogers & Target Galleries, MN, Solo Exhibition
2012 Completely Human, Center for Photography at Madison, WI, Solo Exhibition
Completely Human, Texas A&M University Commerce, TX, Solo Exhibition

- 2011 LIVING ORGANICS / 09.01.29, MacRostie Art Center, MN, [Solo Exhibition](#)
 2010 LIVING ORGANICS / 09.01.29, Sheetz Gallery, PA, [Solo Exhibition](#)
 LIVING ORGANICS / 09.01.29, Gage Family Art Gallery, MN, [Solo Exhibition](#)
 Ethereal Views: Environments in Contemporary Art, Eclipse Gallery, WI
 2008 Investigating the Corporeal, Flanders Art Gallery, NC

Collections

- 2010-2012 LIVING ORGANICS / 09.01.29
 Midwest Photographers Project, Museum of Contemporary Photography, IL

Visiting Artist and Presentations

- 2021 Moonplay Cinema: "where to from here" (podcast), Featured artist
 2019 Walker Art Center Cinema, MN, McKnight Media Artist Retrospective
 College of Saint Benedict, MN, visiting artist for Digital Media: Movement
 2018 Saint John's University, MN, stop motion animation artist talk and screening
 2016 Saint John's University, MN, stop motion animation artist talk
 2013 Saint John's University, MN, stop motion animation workshop
 2012 PhotoMidwest:Center for Photography at Madison, WI, artist talk
 Texas A&M University Commerce, TX, artist talk and graduate studio visits

Service

- 2013-2014 Student Gallery Director, College of Saint Benedict, MN
 2012 Panelist, Artist Initiative Grant in Media Arts, MN State Arts Board
 2011 Juror, All-Student Exhibition, Augsburg College, MN

Bibliography and Press

- 2020 Willms, Jan. "Micro theater series highlights women filmmakers". Monitor, Saint Paul.
 2019 Jerome Foundation, "2019 Minnesota Film, Video and Digital Production Grants Announced".
 Reyes, Jes. "Artists I Admire Interview Series: Kiera Faber." www.jesreyes.com
 Walker Art Center. "McKnight Media Artist Fellowships 2019." Walker Cinema.
 Zlatar, Alexandria. The Starving Artist. The Glasgow School of Art.
 2018 Peterson, Andrew. "FilmNorth announces the 2018 McKnight Media Artist Fellows".
 Kurkerewicz, Reid. "Animation at the 2018 Wisconsin Film Festival." Tone Madison.
 2017 Reising, Gunthar. "The Southern Theater's fringes of film-making." Minnesota Daily.
 Reyes, Jes. "2017 Creative Vision Award Awardees." aefilmfest.weebly.com.
 2015 Creative Capital. "On Our Radar".
 2014 Newman, Emily. "Confronting Art About Rape." Exploring Bodies in Time and Space edited
 by Loyola McLean, Lisa Stafford, and Mark Weeks. ID Press.
 Murray, Kyle. "The Lost Diary of S.C." The Record. 4.
 Colburn, Sarah. "The Lost Diary of S.C. exhibit opens at SJU/CSB." St Cloud Times.
 Bram, David. "The Sixth Anniversary Issue." Fraction Magazine.
 2013 Powers, John. "Identity Crisis." Afterimage, 40(4): 37-38.
 2011 Larson, Tara. "Living Organics at Atrium Gallery." Western Herald, Michigan.

- Bergstedt, Nathan. "Kiera Faber's Living Organics at the MAC." Grand Rapids Herald-Review. 2010 Schouweiler, Susannah, "Issue 56.1: Milestones." access+ENGAGE. mnartists.org.
- 2009 Holleley, Douglas. Photo-editing and Presentation. Clarellen/RIT Cary Graphic Arts Press. 58-59.

Employment

- 2019-2021 Professional Artist
- 2016-2019 Photography Instructor
Saint Cloud Technical and Community College, MN
- 2015 Co-Director Roman-Greco Study Abroad Program
College of Saint Benedict & Saint John's University, MN
- 2013-2014 Visiting Assistant Professor of Art
College of Saint Benedict & Saint John's University, MN
- 2009-2014 Adjunct Professor of Art
Saint Cloud State University, MN
- 2007-2008 Art Instructor
University of Rochester, Memorial Art Gallery, Creative Workshop, NY

Teaching Experience

Digital Photography

Saint Cloud Technical and Community College, MN

Introduce the medium of photography as a means of personal and creative expression. Aesthetic concerns, content and meaning are explored through the creation of photographs.

2D and 4D Design

College of Saint Benedict & Saint John's University, MN

Explore and apply the elements and principles of two-dimensional design and four-dimensional design through a variety of media including stop motion animation, photography, and artist books.

2D Design and Color

Saint Cloud State University, MN

Critical and analytical skills used in building basic visual design vocabulary.

3D Design and Drawing

College of Saint Benedict & Saint John's University, MN

Explore and apply the elements and principles of three-dimensional design and drawing to visual/spatial problems.

Drawing Foundation I: Observation

Saint Cloud State University, MN

Basic drawing skills, materials and techniques with emphasis on perceptual acuity and visual elements.

Drawing Foundation II: Form and Content

Saint Cloud State University, MN

Perceptual and conceptual drawing problems, theme and content development, media experimentation, and critical vocabulary.

Art, Aesthetics and Culture

College of Saint Benedict & Saint John's University, MN

Visual studies, art criticism and theory throughout historical and contemporary artistic practice.

Independent Study in Advanced Painting and Open Studio in Painting

College of Saint Benedict & Saint John's University, MN

Mentor students in advanced stages of artistic production and preparation for MFA programs.

Beginning Digital Photography

University of Rochester, Memorial Art Gallery, Creative Workshop, NY

Lighting, composition, exposure, aperture, shutter speed, digital editing and printing.

Advanced Digital Photography

University of Rochester, Memorial Art Gallery, Creative Workshop, NY

Expanding on composition, lighting, color, space, and creating meaning.

Digital Photography: Making Art

University of Rochester, Memorial Art Gallery, Creative Workshop, NY

Photographic artists' books, maquettes, sequencing, digital printing, incorporating mixed media.

Internships

2006 Jeanne Singer, Ceramic Doll Artist Rochester, NY

Worked in mold making, doll construction, and armature building for stop motion animation.

2001 Rochester Psychiatric Center, NY

Dr. Janice Bartleson, PhD – MICA Unit

Administering MMPI, co-facilitating individual and group therapy, interviewing new patients.

Academic Research

2000-2002 Lab Manager, University of Rochester, NY,

Dr. Andrew Elliot, PhD

Longitudinal study of fear of failure in children

Managed lab by delegating tasks to other students, organizing collection of data, and formulating analytical tests for measuring children's fear of failure drawings.

1999-2000 Research Assistant, University of Rochester, NY

Dr. Chantal Levesque, PhD

Intrinsic Motivation in Adults

Organization of data and facilitated lab meetings.