

Artist Curriculum Vitae

Education

- 2007 MFA Visual Studies Workshop at The College of Brockport, SUNY
Visual Studies: Animated & Experimental Film, Photography, and Drawing
- 2003 BA University of Rochester
Psychology, Magna Cum Laude
Concentrations: Religion, Brain & Cognitive Sciences
- 1997-1999 Nazareth College
Studio Instruction: Painting and Printmaking

Fellowships and Grants

- 2022 Individual Artist Award, McKnight Foundation and the Central Minnesota Arts Board
- 2019 Jerome Foundation Film, Video and Digital Production Grant for THE GARDEN SEES FIRE
- 2018 McKnight Fellowship in Media Arts, Administered by FilmNorth
- 2013 Jerome Foundation Artist Grant in Film and Video for OBSCURER
- 2011 Research Faculty Improvement Grant, St Cloud State University, MN
Artist Initiative Grant in Media Arts, Minnesota State Arts Board

Filmography

THE GARDEN SEES FIRE (2024) *Director, Writer, Animator, Sound Design*

- 2024 Animest Bucharest International Animation Film Festival, Romania, World Premiere
Cinematheque: UW-Madison, US Premiere
TOFUZI International Animated Film Festival, Georgia
Cucalorus Film Festival, NC

OBSCURER (2018) *Director, Writer, Animator, Actor, Sound Design*

- 2021 Kiera Faber: OBSCURER, South Bend Museum of Art, IN, Solo Exhibition,
Curator: Mark Rospenda
- 2021 Film Maudit 2.0, LA
- 2020 Queens World Film Festival, NY, Best Animation Nominee
Boston Underground Film Festival, MA, screened with NightStream
- 2019 Black Maria Film Festival, NJ and touring program, Jury's Choice Award
Athens International Film + Video Festival, OH
Recognition: Rochester International Film Festival, NY, Certificate of Merit
17 Days (VOL.12), NY and MI, Curator: Adriane Little
- 2018 Wisconsin Film Festival, World Premiere, Curator: Jim Healy
Minneapolis / St. Paul International Film Festival, MN

T IS FOR TURNIP (2015) *Director, Writer, Animator, Actor, Sound Design*

- 2022 Wide Open Experimental Film Festival, OK
- 2020 Spectral Film Festival, WI
- 2019 International Short Film Festival Canton, China
Pugnant Film Series, Greece
- 2018 Engauge Experimental Film Festival, WA

- Istanbul International Experimental Film Festival, Turkey
2017 Altered Esthetics Film Festival, MN, Creative Vision Award
Seattle Transmedia & Independent Film Festival, WA
San Diego Underground Film Festival, CA
Moviate Underground Film Festival, PA
Edição do Dobra- Festival Internacional de Cinema Experimental, Brazil
Athens International Film + Video Festival, OH
Experiments in Cinema, NM
Big Muddy Film Festival, IL
2016 London Experimental Film Festival, UK
Minneapolis / St. Paul International Film Festival, MN
Extremely Shorts Film Festival, TX

LIVING ORGANICS (2009) *Director, Writer, Animator, Sound Design*

- 2017 Feminist Video Quarterly #6, MN
2011 Kiera Faber: LIVING ORGANICS, Gwen Frostic School of Art, MI, Solo Exhibition
Curator: Adriane Little
2010 George Eastman Museum, NY, Curator: Jim Healy
SENE Film, Music & Arts Festival, RI
Chicago Short Film Brigade, IL
The Little Theater, NY
2009 Queens International Film Festival, NY, Best Domestic Animation Nominee
High Desert Shorts International Film Festival, NV
V International Short-Movie Exhibition of Unioeste, Brazil

EVILS (2006) *Director, Writer, Actor, Sound Design*

- 2015 Unclean in Motion, SomoS, Berlin
2007 Hudson Valley Film and Video Festival, NY
2006 Big Mountain Short Film Festival, New Zealand
Harry Warner Festival of Short Films and Video, PA
Big Muddy Film Festival, IL
KIN International Film Festival, Armenia
Kiera Faber: Video Works, Rochester Contemporary Art Gallery, NY, Solo Exhibition

CHILDREN OF GOD (2006) *Director, Writer, Animator, Sound Design*

- 2007 Wonder Women Film Festival, NY, Best of Show
2006 KIN International Film Festival, Armenia
The Little Theater, NY
Kiera Faber: Video Works, Rochester Contemporary Art Gallery, NY, Solo Exhibition

MAN-I-FEST (2005) *Director, Writer, Actor, Sound Design*

- 2007 Athens Video Art Festival, Greece

Mixed Media Collaborations

Do Not Bend with Jes Reyes (2024) *Works on paper, textiles, and time-based media*

2024 Alice R. Rogers & Target Galleries, MN, [Solo Exhibition](#)

2024 Twin City Collage Collective. Hazy Day and Gated Yard textile works. North Star Collage #3.

2023 Frayed Memories, Drift, Silverwood Park Gallery, MN

Conversations in Blue with poet Philip Gross (ongoing) *Cyanotypes and drawings on paper*

2024 Monte, Bryan. A ways away and Vacant cyanotypes with Philip Gross' poetry. Amsterdam Quarterly: Issue 41.

2024 Select cyanotypes, Path of Totality, Main Street Arts, NY

Selected Mixed Media Exhibitions

2024 Select cyanotypes, Path of Totality, Main Street Arts, NY

2023 Frayed Memories (collaborator: Jes Reyes), Drift, Silverwood Park Gallery, MN

2015 The Lost Diary of S.C., (select works), North of the 45th, DeVos Art Museum, MI, [Best of Show](#)

2014 The Lost Diary of S.C., Alice R. Rogers & Target Galleries, MN, [Solo Exhibition](#)

2012 Completely Human, Center for Photography at Madison, WI, [Solo Exhibition](#)

Completely Human, Texas A&M University Commerce, TX, [Solo Exhibition](#)

2011 LIVING ORGANICS / 09.01.29, MacRostie Art Center, MN, [Solo Exhibition](#)

2010 LIVING ORGANICS / 09.01.29, Sheetz Gallery, PA, [Solo Exhibition](#)

LIVING ORGANICS / 09.01.29, Gage Family Art Gallery, MN, [Solo Exhibition](#)

LIVING ORGANICS, Ethereal Views: Environments in Contemporary Art, Eclipse Gallery, WI

2008 Veins Wall Book, Investigating the Corporeal, Flanders Art Gallery, NC

Collections

2010-2012 LIVING ORGANICS / 09.01.29

Midwest Photographers Project, Museum of Contemporary Photography, IL

Visiting Artist/Filmmaker Presentations and Workshops

2024 Cinematheque: UW-Madison, retrospective film screening, Curator: Jim Healy

2024 College of Saint Benedict, MN, Intro to Artist Books workshop with Jes Reyes

College of Saint Benedict, MN, visiting artist for Digital Narratives

2021 Moonplay Cinema: "where to from here" (podcast), Featured artist

2019 Walker Art Center Cinema, MN, McKnight Media Artist Retrospective

College of Saint Benedict, MN, visiting artist for Digital Media: Movement

2018 Saint John's University, MN, stop motion animation artist talk and screening

2016 Saint John's University, MN, stop motion animation artist talk

2013 Saint John's University, MN, stop motion animation workshop

2012 PhotoMidwest:Center for Photography at Madison, WI, artist talk

Texas A&M University Commerce, TX, artist talk and graduate studio visits

Bibliography, Publication, and Press

2024 Monte, Bryan. A ways away and Vacant cyanotypes with Philip Gross' poetry. Amsterdam Quarterly: Issue 41.

- 2024 Twin City Collage Collective. Hazy Day and Gated Yard textile works (collaborator: Jes Reyes). North Star Collage #3.
- 2024 Reyes, Jes. You're a Filmmaker, You're an Artist. MoonPlay Cinema.
- 2022 Finkelstein, David. "Lost in the Playroom: Obscurer". Lake Ivan Film Journal.
- 2021 Lopez, Chrystel. "Review of Kiera Faber's *Obscurer*". agnès films.
- 2020 Willms, Jan. "Micro theater series highlights women filmmakers". Monitor, Saint Paul.
- 2019 Jerome Foundation, "2019 Minnesota Film, Video and Digital Production Grants Announced".
Reyes, Jes. "Artists I Admire Interview Series: Kiera Faber." www.jesreyes.com
Walker Art Center. "McKnight Media Artist Fellowships 2019." Walker Cinema.
Zlatar, Alexandria. The Starving Artist. The Glasgow School of Art.
- 2018 Peterson, Andrew. "FilmNorth announces the 2018 McKnight Media Artist Fellows".
Kurkerewicz, Reid. "Animation at the 2018 Wisconsin Film Festival." Tone Madison.
- 2017 Reising, Gunthar. "The Southern Theater's fringes of film-making." Minnesota Daily.
Reyes, Jes. "2017 Creative Vision Award Awardees." aefilmfest.weebly.com.
- 2015 Creative Capital. "On Our Radar".
- 2014 Newman, Emily. "Confronting Art About Rape." Exploring Bodies in Time and Space edited by Loyola McLean, Lisa Stafford, and Mark Weeks. ID Press.
Murray, Kyle. "The Lost Diary of S.C." The Record. 4.
Colburn, Sarah. "The Lost Diary of S.C. exhibit opens at SJU/CSB." St Cloud Times.
Bram, David. "The Sixth Anniversary Issue." Fraction Magazine.
- 2013 Powers, John. "Identity Crisis." Afterimage, 40(4): 37-38.
- 2011 Larson, Tara. "Living Organics at Atrium Gallery." Western Herald, Michigan.
Bergstedt, Nathan. "Kiera Faber's Living Organics at the MAC." Grand Rapids Herald-Review.
- 2010 Schouweiler, Susannah, "Issue 56.1: Milestones." access+ENGAGE. mnartists.org.
- 2009 Holleley, Douglas. Photo-editing and Presentation. Clarellen/RIT Cary Graphic Arts Press. 58-59.

Employment

- 2019-2024 Professional Artist
- 2023-2024 Art Instructor
Manayunk Roxborough Art Center, PA
- 2016-2019 Photography Instructor
Saint Cloud Technical and Community College, MN
- 2015 Co-Director Roman-Greco Study Abroad Program
College of Saint Benedict & Saint John's University, MN
- 2013-2014 Visiting Assistant Professor of Art
College of Saint Benedict & Saint John's University, MN
- 2009-2014 Adjunct Professor of Art
Saint Cloud State University, MN
- 2007-2008 Art Instructor
University of Rochester, Memorial Art Gallery, Creative Workshop, NY

Service

- 2013-2014 Student Gallery Director, College of Saint Benedict, MN
- 2012 Panelist, Artist Initiative Grant in Media Arts, MN State Arts Board
- 2011 Juror, All-Student Exhibition, Augsburg College, MN

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